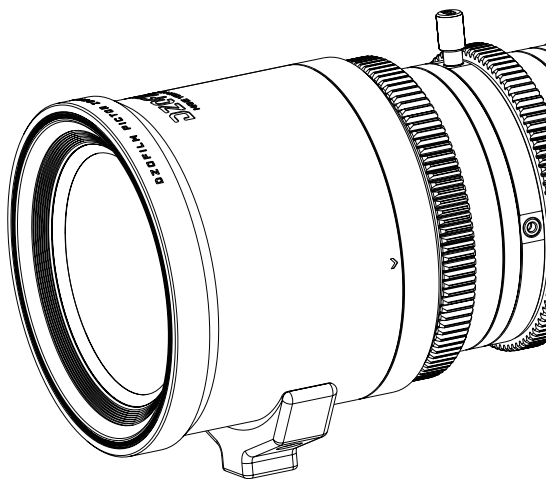


DZOFILM
MAKE YOUR MOVIE

PICTOR ZOOM LENS USER'S MANUAL

绘梦师变焦镜头使用说明书



电影镜头
CINE LENS
www.dzofilm.com

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Note

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Users can read the table of content(TOC) to have an overview of the Gnosis Product Manual. Please click on the title or link to jump to the TOC

 Search keyword

The Search-keyword Function is available in PDF Document. For example, In WPS Office, Windows users can search keywords with the keyboard shortcut <Ctrl+F> and Mac users can execute the same function with shortcut <Command+F>

Introduction

Thank you for purchasing this product!

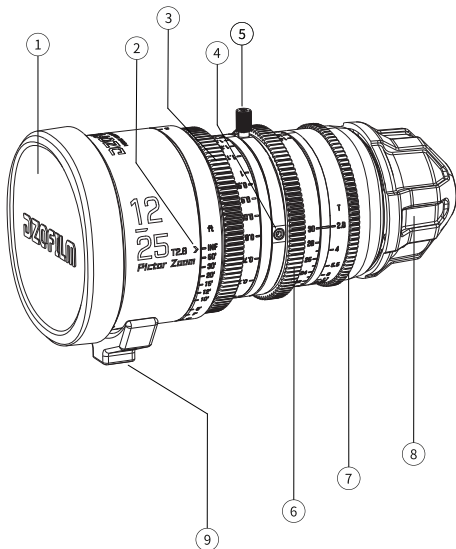
Pictor series is a set of high-performance S35 zoom lenses produced by DZOFILM. Good representation of details, vivid colors and smooth transition of image as well as can be characterized in this series of lenses. They are suitable for different kinds of projects, documentary, MV, commercials, films, live broadcast etc, bringing audience with pure and vivid image texture and natural transition of focus shifting.

Safety Notes

- Please do not watch the sun or bright light source through the lens, otherwise it will cause visually disabled.
- Never use organic solvents such as paint thinner or benzene to clean the lens.
- Attach the front and rear caps when the lens is not in use.
- Store the lens and filter in cool, dry locations to prevent mold and rust. Do not store in direct sunlight or with naphtha or camphor moth balls.
- Please keep the lens dry and wipe the water droplets off if there are water droplets on the glass surface.
- Leaving the lens near heater or in other extremely hot locations could cause damage or warping.
- Use a blower to remove dust and lint from the glass surfaces of the lens or filter. To remove smudges and fingerprints, apply a small amount of lens cleaner to a soft, clean cotton cloth or lens-cleaning tissue and clean from the center outwards using a circular motion. Do not leave smears or touch the glass with your finger.

Lens Parts

- | | |
|--|---|
| ① Front cap | ⑥ Zoom Ring |
| ② Lens Mark | ⑦ Aperture Ring |
| ③ Focusing Ring | ⑧ Rear Cap |
| ④ Holes for Zoom Lever Socket *4
(M3, 4mm deep) | ⑨ Holes for Supporting Base*1
(M3/8-16 thread, 9mm deep) |
| ⑤ Zoom Lever Socket | Mounting holes *2 (M3,3mm deep) |

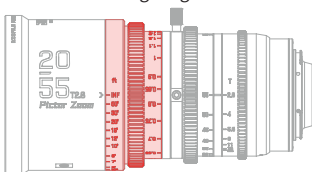


Lens Control

Focus Control

Rotate the focus ring to increase or decrease the focus distance.

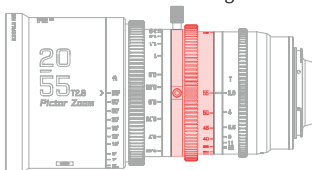
Focusing Ring



Zoom Control

Rotate the zoom ring to zoom out, increasing the area visible in the frame or zoom in on the subject so that it fills a larger area in the frame.

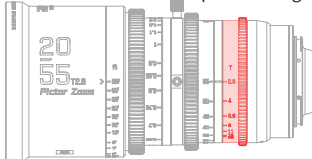
Zoom Ring



Aperture Control

Rotate the aperture ring to stop aperture down, raising the T-stop and narrowing the aperture, or lower the T-stop to widen the aperture.

Aperture Ring



Flange Back Adjustment

Every Pictor lens will process flange back adjustment on standard. But to the tolerance of different cameras, to achieve the best performance of this product and to match the cameras, please adjust flange back of the product.

1.Preparation

Step One : Ready your subject. You can use a "Star Chart", or other high-resolution black-and-white objects;

Note : You can download and print the chart on DZOFILM website-Support-Download Center-Tool-Star Chart For Adjusting Back Flange ([Click to jump to the website](#))

Step Two : Attach the lens to the camera;

Step Three : Select the maximum aperture (wide open);

Step Four : Set the object **1.5m** away from the camera sensor plane, and adjust it to the center of the whole image.

2.Flange Back Adjustment

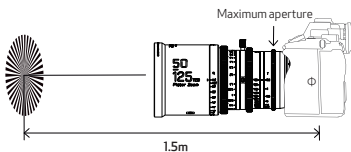
Step One : Rotate the zoom ring to the longest focal length, and rotate the focus ring until the image to its clearest, mark down the focusing distance **S1**;

Step Two : Rotate the zoom ring to the widest focal length and rotate the focus ring until the image to its clearest, mark down the focusing distance **S2**;

Step Three : Compare the difference between **S2** and **S1**. If **S2<S1**, then need to add shims; otherwise decrease the shims,

Note : The shim adjustment is evaluated on the angle between **S2** and **S1**. If the angle is bigger, then need to change more shims and vice versa.

Step Four : Repeat step1-2 until **S2=S1**. Then it means the lens in under parfocal.



Set the object **1.5m** away from the camera sensor plane,
and adjust it to the center of the whole image.

Take **Pictor Zoom 50-125mm** as an example :

Rotate the focal length to **125mm**, and focus till the image is at its sharpest, the focusing distance mark is **1.5m** (S1). And then rotate the zoom ring to **50mm**, re-focus to the image at its sharpest, current focusing distance mark is **1.4m** (S2). $S2 < S1$. According to the sheet below, add **0.12mm** shims on the lens mount and double check. At this time, both **50mm** and **125mm** focus at the closest under **1.5m** focus mark. That means this lens is under parfocal.

12-25mm shim adjustment reference

25mm focusing mark S1 (m)	12mm focusing mark S2 (m)	Shim adjustment (mm)
1.5	0.9	+0.11
	1	+0.08
	1.1	+0.06
	1.3	+0.04
	1.5	0
	1.7	-0.01
	2	-0.02
	2.5	-0.04
	3.5	-0.07

20-55mm shim adjustment reference

55mm focusing mark S1 (m)	20mm focusing mark S2 (m)	Shim adjustment (mm)
1.5	0.9	+0.36
	1	+0.27
	1.1	+0.19
	1.2	+0.14
	1.3	+0.1
	1.4	+0.05
	1.5	0
	1.7	-0.04
	2	-0.1
	2.5	-0.16
	3	-0.18
	3.5	-0.2
	4.5	-0.24
	6	-0.27
10	-0.3	

50-125mm shim adjustment reference

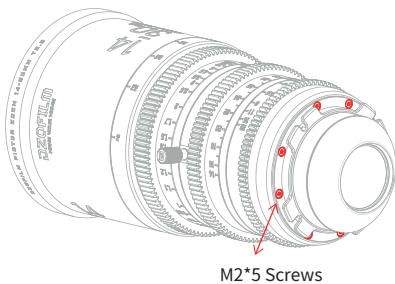
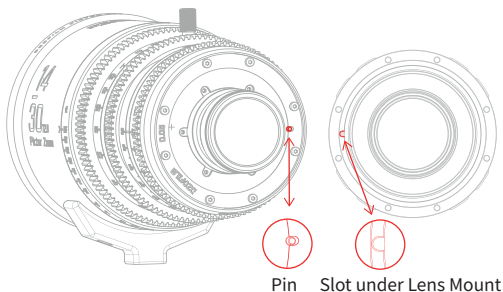
125mm focusing mark S1 (m)	50mm focusing mark S2 (m)	Shim adjustment (mm)
1.5	1.3	+0.33
	1.35	+0.2
	1.4	+0.12
	1.5	0
	1.6	-0.1
	1.7	-0.25
	1.8	-0.37

14-30mm shim adjustment reference		
30mm focusing mark S1 (m)	14mm focusing mark S2 (m)	Shim adjustment (mm)
1.1	0.65	+0.25
	0.7	+0.2
	0.75	+0.14
	0.8	+0.12
	0.85	+0.09
	0.9	+0.07
	0.95	+0.04
	1	+0.02
	1.1	0
	1.2	-0.02
	1.3	-0.04
	1.4	-0.06
	1.5	-0.08
	1.7	-0.11
	2	-0.14
	2.5	-0.16
	3.5	-0.18
	4.5	-0.2
	6	-0.22
	10	-0.24

Note: Shim adjustment: "+" means adding shims, and "-" decreasing shims.

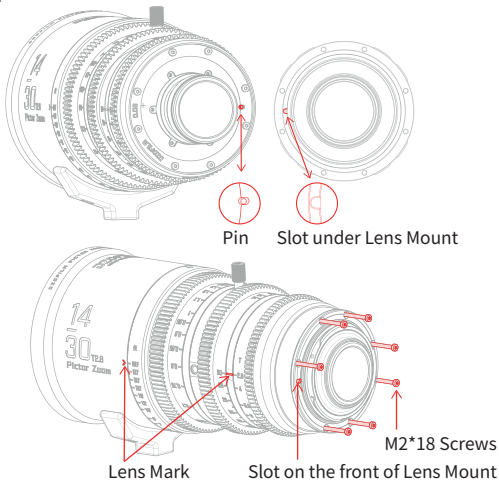
PL Mount Assembly Instruction

Align the slot on PL mount to the pin on the rear of lens. Then lay the PL mount flat on the lens rear and slightly rotate the mount. If the mount cannot move, that means the mount sits in right place. Tighten the 8pcs of M2*5 screws symmetrically on by one to keep the balance of lens mount.



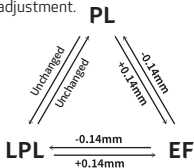
EF Mount Assembly Instruction

Align the slot on EF mount to the pin on the rear of lens. Then lay the PL mount flat on the lens rear and slightly rotate the mount. If the mount cannot move, that means the mount sits in right place. Tighten the 7pcs of M2*18 screws symmetrically on by one to keep the balance of lens mount.



Notice: After changing to EF mount, the rear element will extrude from the lens. Please do not place the lens on the desk with rear part upside down, in case of causing damage to lens surface.

After changing mounts, adjusting shim thickness is needed to ensure the accuracy of focusing. Please refer to following chart about shim adjustment. Focusing marks can be correct again after shim adjustment.



Specification

Name	Pictor			
Colour	Black/White			
Focal Length	12-25mm	20-55mm	50-125mm	14-30mm
Mount	PL/EF			
Aperture	T2.8-22			
Image Circle	ƒ 31.5mm(S35)			
Construction of Optics	21 Elements in 15 Groups	18 Elements in 15 Groups	18 Elements in 13 Groups	21 Elements in 17 Groups
Flange Distance	52mm (PL) /44mm (EF)			
Close Focus (from sensor plane) (metric/imperial)	0.4m/ 1ft4in	0.6m/ 2ft	0.8m/ 2ft8in	0.6m/ 2ft
Zoom Ratio	2.08X	2.75X	2.5X	2.14X
Iris Control	Manual (max 64.4°)	Manual (max 65°)	Manual (max 72°)	Manual (max 61°)
Focus Control	Manual (max 270°)			
Zoom Control	Manual (max 100°)			
Front Dia. (metric/ Imperial)	ƒ 95mm/3.74"			
Length (metric/imperial) From lens front plane to flange back	150mm(PL) 5.9"/ 159mm(EF) 6.26"	164mm(PL) 6.46"/ 171.9mm(EF) 6.77"	175mm(PL) 6.89"/ 182.9mm(EF) 7.20"	173mm(PL) 6.81"/ 181mm(EF) 7.13"
Iris Blade	16			
Filter Size	M86*0.75			
Gear Pitch	0.8 Mod			
Material	Aluminium alloy			
Weight	≈1600g	≈1520g	≈1700g	≈1880g

After-sales Service

How to Obtain After-Sales Service

If a product does not function as warranted during the warranty period, you may obtain after-sales service by contacting DZOFILM support team or DZOFILM's authorized dealers. Charges may apply for services not covered by this After-Sales Policy.

The After-Sales Policy varies with the country or region of purchase. Please contact DZOFILM for information specific to your location.

Warranty Service

DZOFILM grants a minimum warranty period of one year from the date of purchase for lenses purchased through DZOFILM's official dealers. DZOFILM warrants that each DZOFILM product that you purchase will be free from material and workmanship defects under normal use in accordance with DZOFILM's user manual and accompanying documentation during the warranty period. You may claim warranty service by returning it to the point of purchase. The owner is responsible for all shipping costs. The warranty period varies with the country or region of purchase. Stored proof of purchase in a safe place, as you will need to provide a valid proof-of-purchase for the warranty service. Parts replaced during the warranty service become DZOFILM's property.

Service Outside the Warranty Period

Request for after-sales service will normally be accepted within a period of roughly 5 years following the end of production, during which time spares will be kept on hand, although owners may be offered an equivalent product during this period in the event that spares are not available. The specific cost standard is subject to DZOFILM's quotation. Compatibility with consumables and accessories for the original product is not guaranteed. To prevent waste, DZOFILM may collect returned parts or products.

Service Turn Around Time

After we receive the product, the after-sales service will generally be completed within two weeks. This turn around time does not include the time of return shipping. If there are special circumstances, we will notify you in advance.

What This After-Sales Policy Does NOT Cover

This after-sales policy does not cover the following and charges may apply:

- × No valid proof-of-purchase of the product;
- × Damage caused by unauthorized modification, disassembly, or repair not in accordance with official instructions or manuals.
- × Damage caused by improper installation and operation not in accordance with official instructions or manuals.
- × Damage caused by the storage environment not in accordance with official instructions or manuals.
- × Damage caused by operation in bad weather or environment (i.e. rain, sand/dust storms, humid environment, etc.).
- × Damage caused by, any third party products, including those that DZOFILM may provide or integrate into the DZOFILM product at your request.
- × Damage caused by any third-party product.
- × Damage caused by force majeure;
- × Consumable accessories and optional parts that come with this product.

Privacy

DZOFILM obeys all applicable laws and regulations concerning the handling of names, addresses, phone numbers, and other personal information provided by users.

The Name and Content of Hazardous Substances

Part Name	Hazardous Substances					
	Pb	Hg	Cd	Cr(VI)	PBB	PBDE
Lens Shell	○	○	○	○	○	○
Inner Mechanics	×	○	○	○	○	○
Optics	○	○	○	○	○	○
Other Parts	○	○	○	○	○	○

This table is formulated in accordance of SJ/T11364.

○: Indicates that the concentration of the hazardous substance in all homogeneous materials in the parts is below the relevant threshold of the GB/T26572 standard.

×: Indicates that the concentration of the hazardous substance of at least one of all homogeneous materials in the parts may be above the relevant threshold of the GB/T26572 standard.

The "X" in the above table indicates that there are one or more exemptions are applied in the parts stated in RoHS (2011/65/EU).

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阅读小贴士

点击跳转

用户可以通过目录了解说明书整体结构，点击标题或链接即可跳转到相应页面。

快速搜索关键词

PDF电子文档可以使用查找功能快速搜索关键词。例如在WPS PDF文档中，Windows用户使用快捷键Ctrl+F，Mac用户使用Command+F即可快速搜索关键词。

简介

感谢您购买本系列产品!

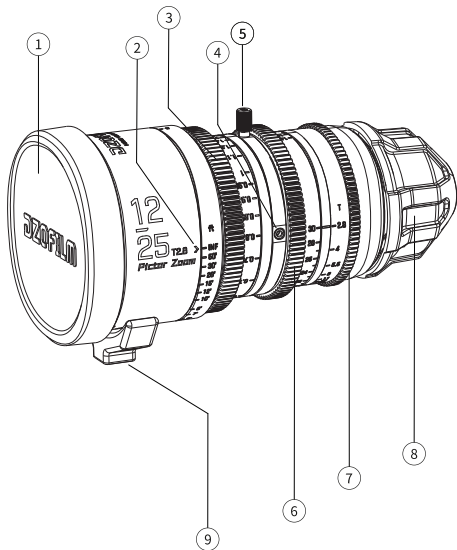
绘梦师 (Pictor) 系列是DZOFILM旗下的S35画幅高性能变焦镜头,可以让您在视频创作时还原拍摄细节,色彩通透、过渡均匀自然。适合在纪录片、MV、中型商业片、网络电影、直播等场景使用,带来纯净而生动的电影质感,较小的呼吸效应使画面焦点转换更自然。

安全注意事项

- 请勿透过镜头或摄影机观看太阳或明亮的光源,否则会使视力受损;
- 切勿使用涂料稀释剂或苯等有机溶剂清洁镜头;
- 不使用镜头时,请盖上镜头前后盖;
- 为防止发霉,请将镜头和滤镜存放在阴凉、干燥的地方,切不可存放在直射阳光下,也不要与石脑油或樟脑丸放在一起;
- 请保持镜头干燥,如受潮或有水滴请擦拭干净后存放;
- 勿将镜头放置在加热器旁或其他极其炎热的地方,可能导致损坏或变形;
- 请使用吹气球去除镜头或滤镜玻璃表面的灰尘,若要去除污点和指纹,可用一块滴有少许镜头清洁剂的干净软绵布或镜头清洁纸,以圆周运动方式从里向外进行清洁,注意不要留下污渍,也不要用手指触摸玻璃;

镜头部件

- | | |
|----------------------------|---------------------------------|
| ① 镜头前盖 | ⑥ 变焦环 |
| ② 镜头标记 | ⑦ 光阑环 |
| ③ 对焦环 | ⑧ 卡口后盖 |
| ④ 变焦拨杆插孔*4
(M3, 深4mm) | ⑨ 支撑底座孔*1
(M3/8-16英制牙, 深9mm) |
| ⑤ 变焦拨杆
安装孔*2 (M3, 深3mm) | |

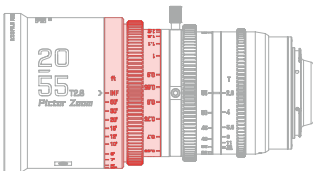


镜头控制

对焦控制

旋转对焦环,可增加或减少对焦距离,从而调整画面中的焦点位置。

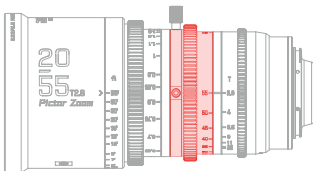
对焦环



变焦控制

旋转变焦环,可放大或缩小画面中的可视区域以及被摄主体的大小。

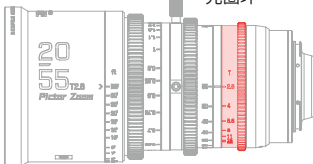
变焦环



光圈控制

旋转光圈环,可放大或缩小光孔直径,调整画面明暗度以及被摄主体的背景虚化效果。

光圈环



后焦调节

绘梦师系列镜头在出厂前会按照标准调整后焦，但不同摄影机的法兰距在出厂时可能会有一点不同，为了方便与不同的摄影机匹配，达到最佳成像效果，需要进行后焦调节操作。

1.准备工作

步骤一：准备好拍摄对象。可使用“星状测试图”，或使用其他黑白相间的、对比度较高的拍摄对象；

提示：可前往“DZOFILM官网-服务与支持-下载中心-工具-后焦调整镜头-后焦调整星图处”下载[\(点击此处跳转\)](#)

步骤二：镜头安装到相机或摄影机上；

步骤三：镜头调整为最大光圈；

步骤四：将拍摄对象放置在距离相机成像面约1.5米处，并调整其位置在画面中心。

2.调节后焦

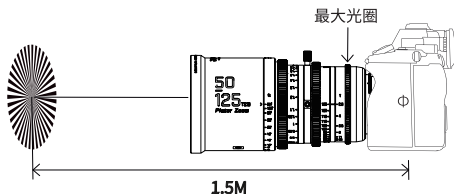
步骤一：旋转变焦环至最长焦端，然后旋转对焦环至画面最清晰状态，记下此时的对焦刻度值S1；

步骤二：旋转变焦环至最广角端，然后旋转对焦环至画面最清晰状态，记下此时的对焦刻度值S2；

步骤三：对比S2与S1的大小，若S2小于S1，则需要增加后焦垫片；若S2大于S1，则需要减少后焦垫片；

提示：垫片的调整量与S1, S2的差值对应的对焦环旋转角度有关，旋转角度越大，需要调整的垫片越多，反之亦然；

步骤四：重复 1-2 步骤，直到S2等于S1时，说明镜头已处于齐焦状态，完成后焦调节。



将拍摄对象在距离相机成像画面“Φ”标记处约**1.5m**放置，
将拍摄对象位于画面中心。

例：

以Pictor Zoom 50-125mm为例，假设镜头变焦至125端，对焦至画面最清晰时，对焦刻度值为**1.5m**，再将镜头变焦至50端，重新对焦至画面最清晰时，对焦刻度值为**1.4m**，比**1.5m**小，参考下方“后焦垫片调整参考表”，将后焦垫片增加**0.12mm**后，重新确认，**125端**和**50端**，画面最清晰时对焦刻度值都在**1.5m**，说明镜头已处于齐焦状态，后焦调节完成。

12-25mm 后焦垫片调整参考表

25端对焦刻度值 S1(m)	12端对焦刻度值 S2(m)	后焦垫片调整参考值(mm)
1.5	0.9	+0.11
	1	+0.08
	1.1	+0.06
	1.3	+0.04
	1.5	0
	1.7	-0.01
	2	-0.02
	2.5	-0.04
	3.5	-0.07

20-55mm 后焦垫片调整参考表

55端对焦刻度值 S1 (m)	20端对焦刻度值 S2 (m)	后焦垫片调整参考值(mm)
1.5	0.9	+0.36
	1	+0.27
	1.1	+0.19
	1.2	+0.14
	1.3	+0.1
	1.4	+0.05
	1.5	0
	1.7	-0.04
	2	-0.1
	2.5	-0.16
	3	-0.18
	3.5	-0.2
	4.5	-0.24
	6	-0.27
10	-0.3	

50-125 mm 后焦垫片调整参考表

125端对焦刻度值 S1 (m)	50端对焦刻度值 S2 (m)	后焦垫片调整参考值(mm)
1.5	1.3	+0.33
	1.35	+0.2
	1.4	+0.12
	1.5	0
	1.6	-0.1
	1.7	-0.25
	1.8	-0.37

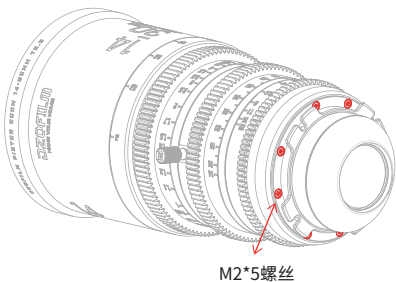
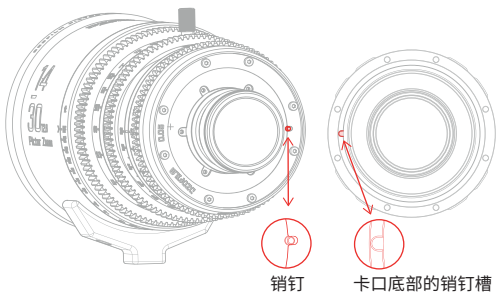
14-30mm 后焦垫片调整参考表

30端对焦刻度值 S1(m)	14端对焦刻度值 S2(m)	后焦垫片调整参考值(mm)
1.1	0.65	+0.25
	0.7	+0.2
	0.75	+0.14
	0.8	+0.12
	0.85	+0.09
	0.9	+0.07
	0.95	+0.04
	1	+0.02
	1.1	0
	1.2	-0.02
	1.3	-0.04
	1.4	-0.06
	1.5	-0.08
	1.7	-0.11
	2	-0.14
	2.5	-0.16
	3.5	-0.18
	4.5	-0.2
	6	-0.22
10	-0.24	

提示：后焦垫片调整值，“+”代表要增加垫片，“-”代表要减少垫片。

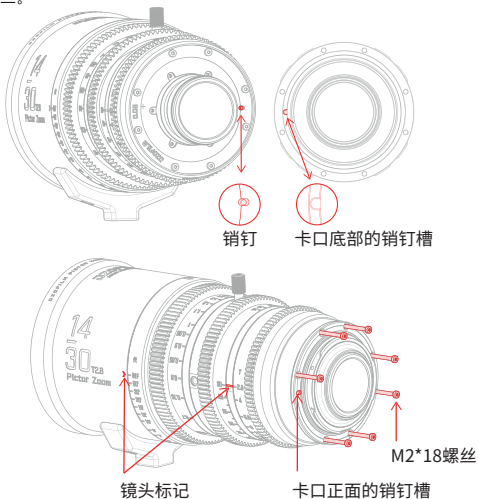
PL卡口安装说明

先根据镜头将 PL 卡口底部的销钉槽，对准镜头后端的销钉，平放在镜头后端，左右轻轻扭动卡口，有感受到停顿感，说明卡口已安装平稳到位。然后依次对称锁入 8 颗 M2*5 螺丝。



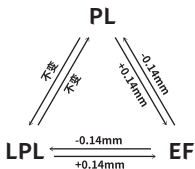
EF卡口安装说明

将 EF 卡口底部的销钉槽，对准镜头后端的销钉，平放在镜头后端，左右轻轻扭动卡口，有感受到停顿感，说明卡口已安装平稳到位。然后依次对称锁入 7 颗 M2*18 螺丝。



提示：更换 EF 卡口之后，镜头最后一枚镜片是凸出镜头的，此时不可将镜头小头朝下放置，以免镜片损伤。

若不调整垫片数量，更换卡口后可能会导致对焦失准。可参考下方的图，在安装上卡口前，根据更换的卡口，通过调整垫片的厚度，使得对焦刻度恢复准确。



技术规格

名称	Pictor (绘梦师)			
颜色	黑色/白色			
焦距	12-25mm	20-55mm	50-125mm	14-30mm
卡口	PL/EF			
光圈	T2.8-22			
最大像面	f 31.5mm(S35)			
镜片组	21片15组	18片15组	18片13组	21片17组
法兰距	52mm (PL)/44mm (EF)			
最近对焦距离 (公制/英制)	0.4m/ 1ft4in	0.6m/ 2ft	0.8m/ 2ft8in	0.6m/ 2ft
变焦倍率	2.08X	2.75X	2.5X	2.14X
光圈控制	手动 (旋转最大64.4°)	手动 (旋转最大65°)	手动 (旋转最大72°)	手动 (旋转最大61°)
对焦控制	手动 (旋转最大270°)			
变焦控制	手动 (旋转最大100°)			
前端直径 (公制/英制)	f 95mm/3.74"			
长度 (公制/英制) 从镜头前端面 至法兰面	150mm(PL) 5.9"/ 159mm(EF) 6.26"	164mm(PL) 6.46"/ 171.9mm(EF) 6.77"	175mm(PL) 6.89"/ 182.9mm(EF) 7.20"	173mm(PL) 6.81"/ 181mm(EF) 7.13"
叶片数量	16			
滤镜尺寸	M86*0.75			
齿轮齿距	模数 0.8			
材质	铝合金			
重量	约1600g	约1520g	约1700g	约1880g

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非售后政策保障范围：本政策不涵盖以下情况，但可实行收费维修：

- × 无购买凭证；
- × 发生非官方说明书指导的私自改装、拆解，以及自行维修等行为而造成的损坏；
- × 未按说明书指导的不正确安装和操作所造成的损坏；
- × 未按说明书指导的存放环境导致的产品损坏；
- × 在恶劣的环境下使用导致的损坏，如雨天、沙尘、潮湿环境等；
- × 与非DZOFILM认证的第三方部件同时使用时发生可靠性及兼容性问题导致的损坏；
- × 任何第三方产品所导致的故障或损坏；
- × 因不可抗力发生的损坏；
- × 随本产品之附件消耗品及选购件等。

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产品中有害物质的名称及含量

部件名称	有害物质					
	铅 (Pb)	汞 (Hg)	镉 (Cd)	六价铬 (Cr(VI))	多溴联苯 (PBB)	多溴二苯醚 (PBDE)
镜头外壳部件	○	○	○	○	○	○
机械部件	×	○	○	○	○	○
光学部件	○	○	○	○	○	○
其它部件	○	○	○	○	○	○

本表格依据SJ/T11364的规定编制。

○:表示该有害物质在该部件所有均质材料中的含量均在GB/T26572规定的限量要求以下。

×:表示该有害物质至少在该部件的某一均质材料中的含量超出GB/T26572规定的限量要求。

对于表示"×"的情况,属于欧盟RoHS指令(2011/65/EU)的豁免项目。

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